

J.U.S.T.I.N METHOD - INTERMEDIATE FOUNDATION 3

3A

Chord progression for section 3A:

#1: G A D C D G

#2: C G D A C G F

#3: F C G D A C B \flat

3B

Fingerings for section 3B:

#1: 8 5 8 5 8 | 7 5 5 7 | 5 7 5 8 5 8 | 5 5 7 5 7

#2: 7 5 7 5 7 7 | 8 5 8 5 5 | 7 5 5 5 7 5 7 | 5 7 5 8 5

#3: 8 5 8 5 5 | 8 5 7 5 5 | 5 7 5 8 5 7 | 5 8 5 8 5

3C

Melodic lines for section 3C:

#1: Treble clef, 4/4 time signature, notes: G4, A4, D4, C4, D4, G4

#2: Treble clef, 4/4 time signature, notes: C4, G4, D4, A4, C4, G4, F4

#3: Treble clef, 4/4 time signature, notes: F4, C4, G4, D4, A4, C4, B \flat 4